



WELCOME TO THE FOURTH ISSUE OF .IN* (PRONOUNCED "INKS"). OUR MISSION IS TO COMBINE ART AND TEXT IN EVERY CONCEIVABLE WAY TO MAKE A STATEMENT ABOUT CONTEMPORARY SOCIAL ISSUES WITH A GOOD DOSE OF HUMOR THROWN IN. THIS 'ZINE HARKENS BACK TO THE UNDERGROUND COMICS OF THE 'GOS IN ITS GRITTY DEPICTION OF EVERYDAY CONTEMPORARY LIFE FROM VARIOUS POINTS OF VIEW. WE SEARCH OUT VOICES FROM EVERY PERSPECTIVE.

THANK YOU TO ALL OF THE CREATIVE FOLK WHO SUBMITTED STORIES AND ART TO THIS ISSUE. KNOW THAT PEOPLE ARE READING YOUR WORK, AND THEY APPRECIATE IT. THEY TELL US SO OFTEN.

THANK YOU TO ALL OF THE BUSINESSES THAT ALLOW US TO PLACE .IN* IN THEIR STORES AND RESTAURANTS. WE COULDN'T DO IT WITHOUT YOU.

YOU'LL NOTICE THAT THIS IS THE FIRST ISSUE OF .IN* WITH ADS. THAT'S SO WE CAN PAY OUR CONTRIBUTORS A LITTLE SOMETHING FOR THEIR AWESOME WORK. MAYBE THEY CAN BUY THEMSELVES A SPRITE WHILE THEY SIT BY THE FIRE WITH THEIR PORK 'N' BEANS AND DREAM UP THEIR FANTASTIC STORIES TO ENTERTAIN AND INFORM US.

SO A BIG THANK YOU GOES OUT TO PURGATORY, THE COMEDY ZONE, RHINO MARKET, PINKY'S WEST SIDE GRILL AND HEROES AREN'T HARD TO FIND. PLEASE SUPPORT THEM AS THEY SUPPORT US. AND TELL THEM .IN* SENT YOU!

ALSO, THANKS TO THE READERS WHO PICK UP ALL 1,000 COPIES AND EXPRESS THEIR GRATITUDE FOR WHAT WE DO. IT IS TRULY HEARTWARMING TO KNOW THAT OUR EFFORTS ARE APPRECIATED.

.IN* IS ALWAYS LOOKING FOR SUBMISSIONS WHETHER IT'S ART, A STORY, A POEM OR A COMBINATION. IF YOU WRITE, WE CAN HOOK YOU UP WITH AN ARTIST AND VICE VERSA. YOU DON'T HAVE TO BE AN EXPERT. WE ARE JUST LOOKING FOR HONEST, PERSONAL STORIES TOLD FROM YOUR UNIQUE PERSPECTIVE. SEND SUBMISSIONS TO INXCOMIC@GMAIL.COM.

WE LOVE HEARING YOUR INPUT. PLEASE SEND YOUR COMMENTS TO INXCOMIC@GMAIL.COM AS WELL.

L	JINTIL NEXT	QUARTER	I KEASUK	E EVEKY IV	NOMENT AND	DE GOOD I	O EACH OTHER	:

OUR COVER ART IS A DETAIL OF PRELIMINARY INKS(!) FOR JERRY KIRK'S PAINTING "DEATH OF DEMOCRACY."

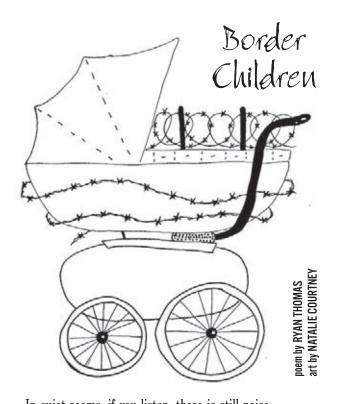
2 .In*

PURGATORY



SINISTERS

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In quiet rooms, if you listen, there is still noise
In the wake of heresy, there is often religion
In ignorance there is solace that soothes like lullaby
Hush, little baby, don't cry a word
For your vision is only blurred, your mother was taken
for seeking asylum in an 'orthodox' world
Rock-a-bye baby
Your bed is the floor, and your papa was only attempting
to bring you more
When you feel all is lost, look up above because
as martyrs to a revolution you will be on the
shortest trip up
So hush, little baby, don't cry a word
Even in silence, you are more powerful than
a thousand mockingbirds.

Fire Denial

by Karla Holland

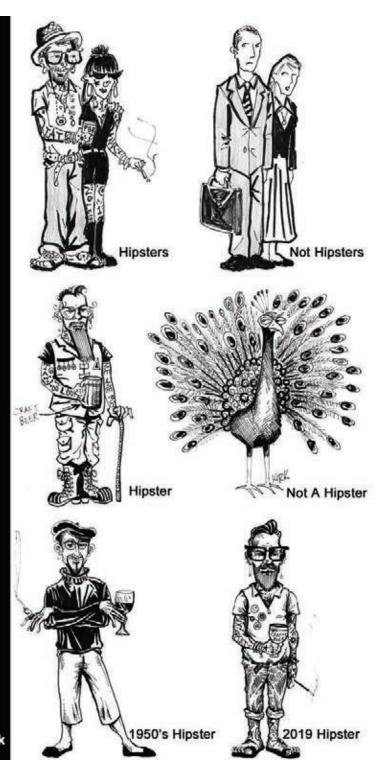


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This cartoon represents people who deny growing problems until they affect them personally. Just pick any social issue in the U.S. or in life in general, and it applies.

Personally, I based this on a teacher who kept insisting that my art school would not close because he had worked there 15 years ... despite mass layoffs among his fellow faculty and the Raleigh location having already closed. Naturally, a year later, the Charlotte location did close, and he was out of a job.

u i d 0 I e ntifyin e S @Jerry Kirk



The COME ONE





SEPTEMBER AT THE COMEDY ZONE















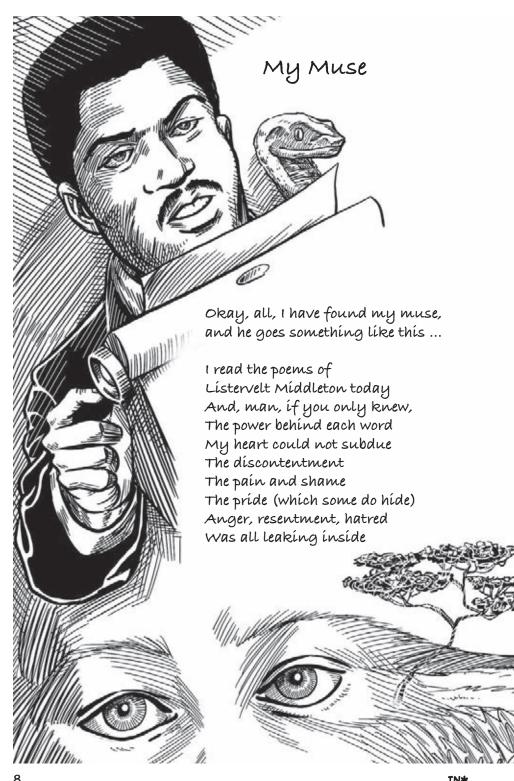


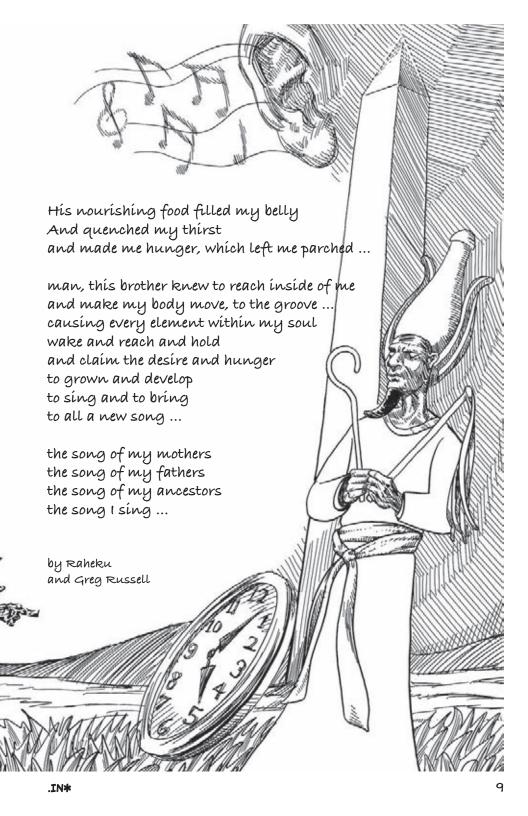


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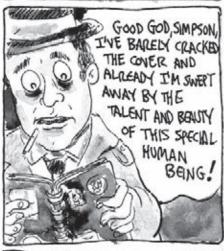
















THE DREAM

BY HENRY EUDY

HAD A DREAM I WAS RIDING A BIKE THROUGH THICK MUD AT NIGHT



SAW A ROAD HOUSE UP AHEAD

INSIDE, WHILE READING A MAGAZINE, I SUDDENLY BEAME AWARE THAT I WAS DREAMING



I GRABBED A GUY IN THE ROOM, MADE HIM LOOK IN A MIRROR AND SHOOK HIS HEAD BACK AND FORTH



WHEN I QUIT SHAKING HIM HIS FACE STAYED BLURRY

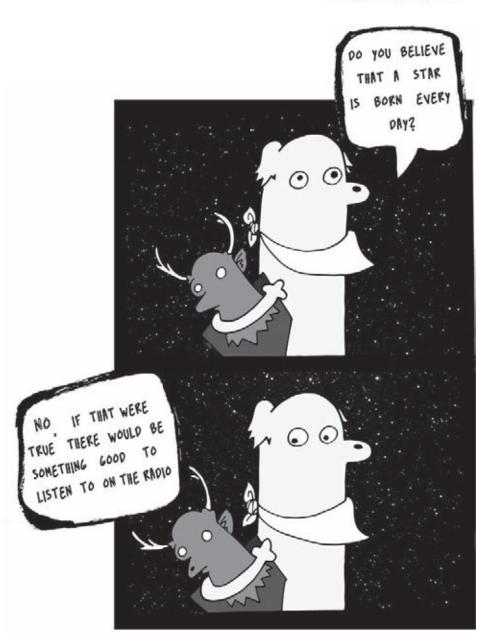


I LEFT AND REMEMBERED I

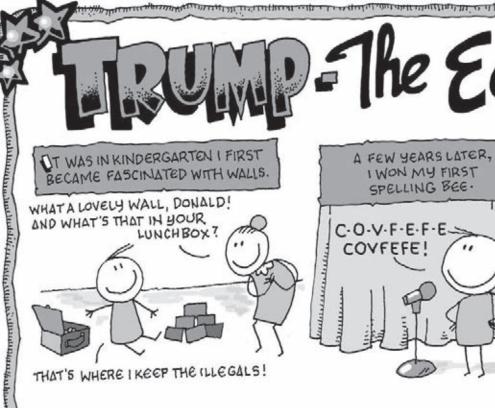


a sidewalk ourring

ALEX LIPPERT







OT WAS IN KINDERGARTEN I FIRST BECAME FASCINATED WITH WALLS.

WHAT A LOVELY WALL, DONALD! AND WHAT'S THAT IN YOUR LUNCHBOX ?



THAT'S WHERE I KEEP THE ILLEGALS!

A FEW YEARS LATER, I WON MY FIRST SPELLING BEE.



WHILE IN MIDDLE SCHOOL, I WAS VOTED CLASS PRESIDENT. I LEARNED FROM CLASSIC LITERATURE HOW TO LABEL MY OPPONENTS.

DON'T WASTE YOUR TIME BY **VOTING FOR** DOPEY DAN!





'Sanctuary' (A Poem) by Jerry Lee Kirk



Quiet alone embrace

the stillness



Sanctuary in a chaotic life



Explore the darkness behind closed eyes



Cling to Loneliness welcoming the discovery of self



Remember: we all die alone...



greeted on the other side.

@Jerry L. Kirk

www.jerrykirk.com

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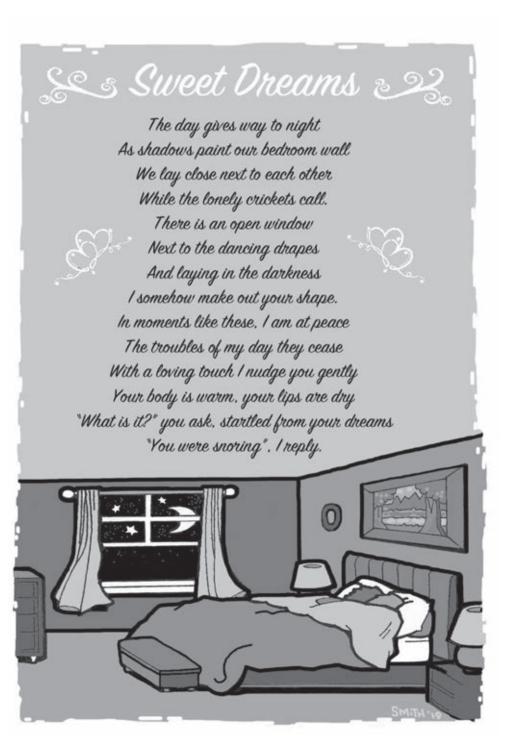
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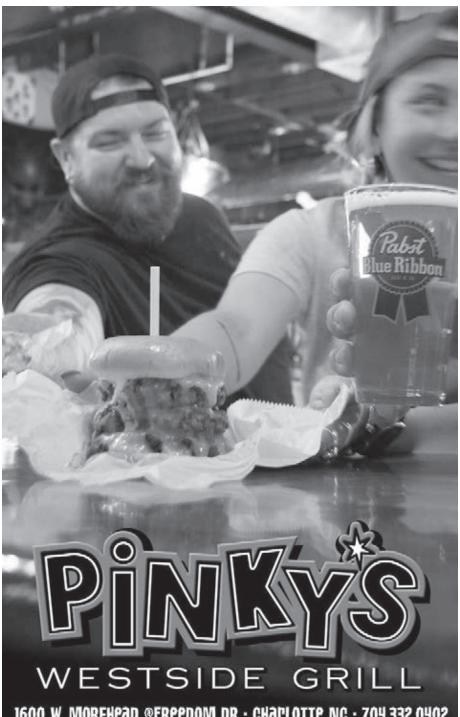


by Emily Clancy



by Emily Clancy





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By Gerry Mooney











NOT EVEN A PINK SLIP! JUST













...CHATTING, BEING CHEERFUL, MAKING HELPFUL SUGGESTIONS, POINTING OUT WHERE THERE WAS ROOM FOR IMPROVEMENT...





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22 .in*































© Gerry Mooney Studio































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.IN* ISSUE #4 CONTRIBUTORS



P. 4 BORDER CHILDREN

RYAN THOMAS WRITER

THOMAS IS A SOPHOMORE AT HOWARD LINIVERSITY FROM NORTH CAROLINA BY WAY OF ATLANTA. SHE IS A JOURNALISM MAJOR AND POLITICAL SCIENCE MINOR AND CONTINUES TO CHALLENGE HERSELF THROUGH WRITING IN DIFFERENT STYLES. THIS IS THE FIRST POEM THOMAS HAS EVER SHARED, AND SHE HOPES TO CONTINUE PRESENTING HER WRITING IN THE FUTURE.



NATALIE COURTNEY ARTIST

COURTNEY IS A SOPHOMORE AT HOWARD UNIVERSITY FROM HOUSTON MAJORING IN ART. THIS SUMMER SHE FOCUSED ON CULTIVATING HER ILLUSTRATION SKILLS AND WAS FEATURED IN A FEW LOCAL ART SHOWS. THIS IS COURTNEY'S FIRST POLITICALLY-THEMED PIECE. AND SHE HOPES TO DO MORE IN THE FUTURE.



P. 5 FIRE DENIAL

KARLA HOLLAND WRITER/ARTIST

HOLLAND IS A GRAPHIC DESIGNER AND CARTOONIST IN WILMINGTON, NC. WHEN NOT COMPLETING A PROJECT, SHE CONTEMPLATES ART'S NAVEL ON INSTAGRAM @THEGORGONTRANSPLANT"



P 6 GUIDE TO TDENTIEVING HIPSTERS

JERRY KIRK WRITER/ARTIST

JERRY KIRK IS AN AWARD-WINNING ARTIST LOCATED IN CHARLOTTE. HIS WORK IS IN PRIVATE COLLECTIONS THROUGHOUT THE WORLD. HE IS ALSO ONE OF THE FOUNDING FATHERS OF THE HISTORIC N. DAVIDSON ST. ART DISTRICT KNOWN AS "NODA." FOR MORE INFORMATION AND TO SEE MORE ART, VISIT THE OFFICIAL SITE: WWW.JERRYKIRK.COM



P. 8 MY MUSE

RAHEKU WRITER

RAHEKU IS A CREATOR OF MANY TALENTS INCLUDING POETRY. SHE IS ORIGINALLY FROM LIBERIA AND COMES TO CHARLOTTE VIA LONG ISLAND AND PHILADELPHIA.



GREG RUSSELL ARTIST

GREG IS A TRUE CHARLATAN, BORN AND RAISED IN CHARLOTTE. HE IS A GRAPHIC DESIGNER, ILLUSTRATOR, PHOTOGRAPHER, WEB DESIGNER, WRITER AND EDITOR, BUT HIS FAVORITE THING TO DO IS DRAW COMICS. SEE EXAMPLES OF HIS WORK AT GREGRUSSELL.US



P. 10 THE FANTASY

HENRY EUDY WRITER/ARTIST

ACCORDING TO HIS INSTAGRAM PROFILE, EUDY IS A WIZARD. A TRUE STAR. YOU CAN FIND SAID INSTAGRAM ACCOUNT AT HENRY_EUDY.

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P. 11 THE DREAM HENRY EUDY WRITER/ARTIST



P. 12 A SIDEWALK PURRING

ALEX LIPPERT WRITER/ARTIST

ALEX LIPPERT IS AN EXPERIMENTAL PHOTOGRAPHER, ILLUSTRATOR AND A MUSICIAN BURNING THE CANDLE AT BOTH ENDS.



P. 14 TRUMP: THE EARLY YEARS

STEVE SMITH WRITER/ARTIST

SMITH IS A GREAT CARTOONIST AND A HELLUVA FUNNY GUY.

P. 16 SANCTUARY JERRY KIRK WRITER/ARTIST



P. 18 MUNDANE WIZARDRY

EMILY CLANCY WRITER/ARTIST

AN ANALYST IN GREENSBORO BY DAY, LAST YEAR CLANCY FOUND HERSELF CARVING OUT TIME FOR ART BY DRAWING COMICS INTO THE NIGHT. WORK MAKES HER LATE FOR THE LIMITLESS THINGS SHE LOVES: LIRBAN SKETCHING, ABSTRACT PAINTING AND MAKING THINGS WITH HER DAUGHTER. FIND MORE OF HER WORK ON INSTAGRAM AT @MUNDANEWIZARDRY.

P. 20 SWEET DREAMS STEVE SMITH WRITER/ARTIST



P. 22 GOO AND ROO

GERRY MOONEY WRITER/ARTIST

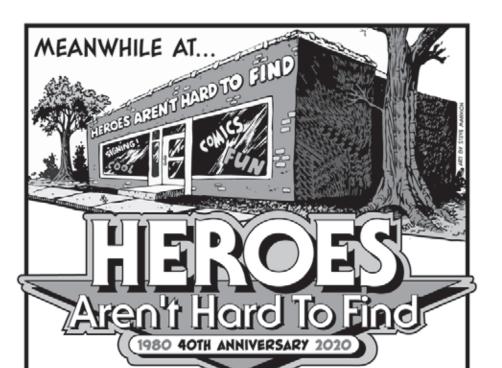
MOONEY IS A NEW YORK COMMERCIAL ARTIST AND ILLUSTRATOR WHO HAS RETIRED TO CLAREMORE, OK, WITH HIS WIFE, PLAYWRIGHT VICKI LYNN MOONEY. GERRY CREATED GOO AND ROO IN 2005 IN AN LINSOLD BID FOR SYNDICATION. HE CONTINUES TO WORK ON PERSONAL PROJECTS AND THE OCCASIONAL FREELANCE WORK, CONTACT HIM AT GERRY@MOONEYART.COM.



P. 25 THEM

SHELLY HOLCOMB WRITER/ARTIST

HOLCOMB HAS BEEN DRAWING CARICATURES IN THE CHARLOTTE AREA FOR 25+ YEARS. SHE ALSO DABBLES IN PEN $\not\in$ INK, PAINTING, AND KEEPS UP WITH AN EVER GROWING FAERY GARDEN.



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